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The Carmel Pine Cone

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School Bonds At Election Next Tuesday Should Carry By Enormous Majority

The future of Sunset school will be in the hands of the voters when they go to the polls Tuesday to cast their ballot for the $75,000 bond issue.

Whether or not the high standard of the Sunset school will be maintained and whether children who will be in attendance in the next few years will receive the same fine training as in the past, is up to the voters.

Present indications are that the bond issue will carry with a heavy majority. Property owners and others have realized the importance and necessity of the passage of the bond issue and are supporting it with enthusiasm.

The only danger lies in the fact that some residents may overlook voting Tuesday. Because a two-thirds majority must be obtained to put the bond issue through, every favorable vote is needed in the school district.

The polls will be at the Sunset school and will be opened from 9 o'clock in the morning until 8 o'clock in the evening. Every opportunity will be given voters to cast their ballots.

Calling of the bond issue by the school board is necessary to provide for the tremendous increase in growth since the present building was erected. The class rooms are now crowded to capacity and unless provisions for more accomodations are made, there will be no way of taking care of additional pupils.

Out of the $75,000 bond issue, five new class rooms are to be constructed, including an assembly hall. At the present time, there is no place where the youngsters can all meet in a body. Sunset school is said to be the only school in the state of similar size which has no assembly hall.

If the bond issue goes through, bids will be called for the construction of the new addition at once. Work will probably start before the summer vacation and the building, fully equipped, will be ready for use when the fall semester opens.

All local organizations, including the Parent Teachers association, are supporting the bond

(Continued on page four)

Owed To Spring

By METZ

The songbirds sing their springtime tunes,
And poets wander o'er the dunes,
This music lurking,
The young man, plans of conquest plots,
And gently turns his tender thoughts
To roadside parking.

But spring to me is not a joke;
Just taxes, flies and poison oak,
And well I know it!
So spring, for my part, goes unsung,
But then, of course, I'm not so young,
Nor yet a poet.

Council Asks Ban On Five-Cent Phone Toll

Telephone connections over the mountains to those distant cities of Monterey and Pacific Grove, suffered a short-circuit Wednesday night when the city council urged that the five-cent toll be eliminated.

Abandoning any further discussion on the question of colored pavement, the council went unanimously on record as opposing the toll charge.

Mayor Heron called it "outrageous."

Jordan said it was "unnecessary."

Bonham characterized it as a "hold-up."

Miss Kellogg declared she saw "no need for it."

Mrs. Rockwell named it "robbery."

And as a result, City Attorney Argyll Campbell will confer with city officials of Monterey and Pacific Grove and a joint meeting with the Carmel council will probably be held before the end of the month. With the three councils opposing the toll charge, Campbell believes that some action can be obtained from the state railroad commission.

"Every resident on the peninsula who has a telephone has terrific bills because of this unnecessary five-cent toll charge," Campbell explained. "I think that if the proper fight is put up, the railroad commission may consider the elimination of the toll charge favorably."

But, despite the fact that the paving situation was not touched upon Wednesday night, a petition to pave Lincoln between Seventh and Eighth was presented to the council. No action was taken, however, when Mayor Heron pointed out that part of this street was in the residential district.

At the request of Robert Norton who claimed that his property in the Forest Theater section could not be reached by automobile, the wooden fence around the theatre is to be moved by the city. This will give a 20-foot road in that district. The fence is to be lo-

cated closer in on the Forest Theater property.

Mayor J. P. Pryor of Pacific Grove and several other city officials appeared before the council and asked that they meet jointly to take action on the recent refusal of the railroad commission to grant a permit for a bus line on the new county road. The date for the meeting was set for one week from tonight.

Mayor Pryor pointed out that the new road was principally put in to bring Carmel and Pacific Grove closer together. The commission's denial of the bus line application was working an inconvenience to residents not owning automobiles, Mayor Pryor told the council.

The petition of M. J. Murphy for the establishment of a garage on north Juipero street was again tabled when Campbell declared that they had not obtained the necessary number of property owners to agree to the plan.

According to Campbell, the only thing left for Murphy to do would be to request the council to call a public hearing on the question. If enough favorable sentiment is obtained, the council can grant the permit.

Mrs. Mae Anson asked that the council pass an ordinance prohibiting any type of equipment which interfered with radio reception. Her request was also tabled.

The council will again meet next Wednesday night.

ARTIST TO ARRANGE CARMEL FLOWER SHOW

Mrs. George Seideneck, well known Carmel artist, will again take charge of the arrangement of the Carmel Flower Show.

Those who saw the Show two years ago will remember the lovely window effects achieved by Mrs. Seideneck and the beauty of the mass arrangement.

Flowers will be needed in great quantities again this year. It is hoped that they will come from many gardens. There is no garden too small to contribute its bit of choice bloom to the Carmel Flower Show.

Three members of the Carmel Sanitary board were re-elected at an election held last Monday. The voting was the lightest cast here in sometime.

All three members, Henry F. Dickenson, C. W. Whitney and Arthur Shand, received 28 votes each. The election poll was at the Triangle Real Estate office on Dolores street. None of the three members had any opposition.

Omigosh! Writers Using Ash Can for Mail Box

Imagine a story by Harry Leon Wilson being thrown in the garbage can.

Or a play by Martin Flavin being burned up as trash.

Or a poem of Robinson Jeffers having a similar fate.

But that is just what will be happening if an appeal to be made to the city council by Postmaster William Overstreet is not granted.

It seems that temperamental artists and writers cannot distinguish the difference between the garbage receptacle and the mail box, both of which are now standing but a few feet apart in front of the postoffice.

Both are painted the same color, both are almost the same size. According to Postmaster Overstreet, many manuscripts and valuable letters have been rescued by the garbage man out of all the refuse and returned to the postoffice.

When the garbage man is not so observant, however, the mail that may be placed in the garbage box is burned up with the rest of the trash.

Overstreet says he is planning to ask the council to paint the garbage can a distinctive color which will immediately be recognizable.

And Mayor Heron is all for it. Having won the battle for colored pavement, Mayor Heron would like to see the garbage can harmonize with the pavement.

Overstreet says that if it was painted red with white stripes around it, not even a poet could mistake it for the mail box.

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M·J·B
THE FLAVOR-PROTECTED COFFEE
1 Pound 39c
2 Pounds 77c
M·J·B's PAT'D SEAL CANNOT CLOSE UNLESS THE AIR IS OUT

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Camp Fire Marshmallows .... 1 Lb. boxes	27c
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Among them are LACE VOILES IN DAINTY COLORS with contrasting dots and PLAIN VOILES
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NEXT TO THE POSTOFFICE · CARMEL-BY-THE-SEA

What They Are Saying About the School Bonds

James G. Force, County Superintendent of Schools—Upon my regular visit to the Sunset School last Friday, I made a careful study of the housing conditions and found most rooms overcrowded and entirely too many pupils in each room for best educational results. The old frame building used as a class room is poorly lighted and is not at all satisfactory for housing children. It should be abandoned as it was built only as a temporary emergency classroom and never intended for permanent use.

The manual training building is also congested and much additional room is needed.

Sunset School District is the only one of the large schools of the county having no auditorium for school use. King City, Greenfield, Soledad, Mission, Gonzales, Chualar, Castroville, Pajaro, Monterey, Del Monte and Pacific Grove schools all have adequate auditoriums where parents and pupils can meet together for school activities. I have often wondered why Carmel should neglect this important improvement.

With the splendid educational program offered by the Sunset School and the excellent training which your children are receiving you most certainly should provide sufficient housing facilities for the conduct of the school program.

With the huge wealth of the district and the small outstanding indebtedness the tax payers can well afford the additions needed.

It is interesting to note the following facts regarding Sunset School District.

On July 1st, 1920 the Sunset School District had an assessed valuation of $771,875. Ten years later the assessed valuation was $5,405,710 or a remarkable gain of over six hundred per cent. Likewise the school experienced a tremendous growth as is shown by the records when in 1920 the average daily attendance was 71 and at present the enrollment is 342 pupils or nearly four hundred per cent, in ten years.

Proposed Bond issue $75,000. Rate of interest 5%. Amount to be paid each year $5,000 for 15 years. Amount to raise the first year and estimated tax rate for same.

1st year
$75,000 for 1 year @ 5%
interest ..... $3,750.
Face of First Bond ..... $5,000.

Total amount to raise .... $8,750.

This is but 16 cents tax upon every $100 valuation.

It must be remembered that the tax rate will be less each year because the amount of interest to be paid decreases and also the assessed valuation of the district increases.

At the small cost of only a few cents how can the people afford to be without adequate schools?

I recommend the action of your Board of Trustees and sincerely hope the people will vote the bonds.

* * *

Arthur Hately, Pebble Beach—I favor the bond issue called by the thrustees of Sunset School from the standpoint of advancing the educational facilities of the school district.

* * *

Charles K. Van Riper, the Point—Increasing the facilities of Sunset School will remove the only serious handicap to the progress of Carmel children in their studies. With a fine faculty and exceptional student body, the school has made an enviable record. Improveing the plant will help maintain the position achieved.

* * *

Eugene A. H. Watson—It is only natural to support the opinions of those placed in positions where they can the better judge of the needs and requirements of Sunset School. The trustees, in whom, I am sure, we all should have the utmost confidence, have carefully considered the requirements of the school and of its scholars. It is incumbent upon them, as well as for us, to pay for these requirements by means of taxes. The fact that they have made the request for improvements, a request backed up by the County Superintendent and by many persons familiar with the school's needs, is sufficient reason for us to consider nothing else but to do our share by making it possible—and at so little cost to ourselves—for the school to maintain its standards.

* * *

Paul W. Funchess—Being thoroughly familiar with conditions as they now exist at the Sunset School, I know that the trustees are asking for a minimum amount of improvement to meet the rapidly increasing demand upon the Sunset School Plant, and as our Public School System is the one thing which we cannot afford to hamper, I feel that all voters in

(continued on page fifteen)

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$1.19 per yard
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must be filled absolutely correctly to give the results that your physician expects . . .
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Accuracy
Cleanliness
Quality ingredients
We pride ourselves on our extreme care in the compounding of your prescriptions
Technical ability and long time experience are your only assurance of the above
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You will find our prices as low as is consistent with quality
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The lot is large, fenced, and covered with fine pines. Construction very solid. Effect artistic and unusual. Someone can make a wonderful home of this property.
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Dine and Dance Daily at The Blue Ox
Half a mile beyond Del Monte on the Castroville Road

Only 20 Shopping Days until Easter
Little enough time to *carefully* select your new Spring outfit
We suggest that with such a variety of Fashions—you will find it pleasant to shop where one has a sense of fundamental good taste and a confidence in quality and workmanship
Carmelita Shop
Wanda Leslie

COURT . OF . THE . GOLDEN . BOUGH . CARMEL

The Cinderella Shop
When we sell a frock we know we are adorning our customer—not just selling her a dress
Fifth Avenue Dresses at Ocean Avenue Prices

Ocean and Lincoln

Carmel Mourns Loss of Woman Leader

With the death of Miss Ida A. Johnson last week, Carmel has lost one of its most sincere and devoted friends. Two generations of men and women, whose lives have felt the influence of her gentle and benevolent work for the community, mourn her passing. No one who has ever come into the life of Carmel has made a deeper impress upon it. Artist, student and leader, she gave so generously of her strength and ability that she made a place for herself in the community life that will always be remembered.

Many who are men today, part of the village life or out in the world of business, owe to her, and to her lifelong friend, Miss J. M. Culbertson, the credit for something good in them, a building of character during their youthful years. The Boys' Club of Carmel, of which these two women were the heads, was for years an institution of the village, and a power for good. Miss Johnson came to Carmel in 1906, and it was shortly after that the club was organized. It lasted through two generations, and until the Boy Scouts was solidly at its work, and able to take over the responsibilities that these two women had shouldered so long. Even then, there were many fathers in Carmel, who had been members of the Boys' Club in their youth, who begged that the institution continue.

Nor was this work for the boys all that Miss Johnson did for the community. The Carmel Reading Circle, a group of women who made books their study, was fostered at the Culbertson-Johnson home. In the early days of the village, there were few cultural affairs during the winter months, and the reading circle was popular, and its frequent public entertainments were well attended. Miss Johnson was prominent in the organization of the Carmel library, and was upon its board of directors. She was instrumental in starting the Arts and Crafts club, and served it well. In church work and every community activity, she was an advisor and a helper.

Miss Johnson was an artist of merit, painting flowers with a botanical knowledge that gave her work authority. At the World's Fair, her exhibition of paintings was greatly admired. She was also a china painter of national fame, and had been president of the National Society of Mineral Painters when she lived in Brooklyn, N.Y., before coming here. She had exhibited frequently in New York and the other larger eastern cities, as well as in San Francisco and Los Angeles. She was a member of the Carmel Art association.

Miss Johnson was born in Nyack, N.Y., but had spent most of her life before coming to Carmel in Brooklyn, where she was prominent in church work, and assistant supenintendent for years of a mission Sunday school. There, too, she had organized and maintained a Boys' Club, with an attendance of from 40 to 80 lads during the five years of its existence. Her funeral was from the home at Lincoln and Seventh streets, the Rev. Harold Grimshaw of the Community Church officiating. Pallbearers were former members of her Boys' Club.

She is survived by four brothers, H. H. Johnson of Glendale, E. Lewis Johnson and Wilbur C. Johnson of New York and E. E. Johnson of Middletown, N.Y.; a sister, Mrs. F. A. Westervelt of New Jersey; a nephew, Lloyd Johnson and a niece, Edna Lange, both of Glendale.

JORDAN ATTENDING HOTELMEN'S CONFAB

John B. Jordan was this week attending the California Hotelmen's association meeting in San Francisco. Jordan is one of the high officials of the organization and was among the speakers who addressed the meeting.

WOMAN'S CLUB FORUM

The Forum will be held on March 13 at the Girl Scout House at 8:30 p.m. That recent gift of John D. Rockefeller, International House, will be the subject of the Resident Secretary Miss, Gladys Bryson. She will tell of the object of the House and how the ideals of the donor are working out among the many foreign students of the University of California. It is hoped there will be a large attendance of Carmel residents at this Forum, which is open to the public.

Mrs. Bertha E. Hopkins has returned to her home on Lincoln street after a few days' visit friends in San Francisco.

Hungry Thief Cleans Ribera Hotel Pantry

It might have been a member of the great army of the unemployed, or a thief with a hungry stomach and a tasty palate or it might after all have been an artist who had become too weak even to pull his belt tighter.

At any rate, Chief of Police Gus Englund is peering anxiously into kitchen windows and into coolers. No, it is not bootleg liquor which Gus is after but two legs of delicious cooked lamb and two apple pies.

It all happened Sunday night. Even the night clerk at La Ribera hotel had fallen asleep over a detective story. The night watchman had gone to bed for the night.

The kitchen was dark. A rear window was opened a few inches. A hand appeared. Then another. In a minute, the hungry visitor, or it might after all have been a guest at the hotel, was looking through the pantry, lighting one match after another.

Out of the pantry came the legs of lamb and the pies.

Lighting his last match and leaving a trail of burned matches, the food thief disappeared through the same window at which he had entered.

And on Monday morning, the chef accused the assistant cook, the assistant cook accused the night clerk, the night clerk blamed the bell boy, the bell boy told the manager, the manager told Chief Englund.

And the two legs of lamb and the pies are still missing.

SCHOOL BONDS SHOULD CARRY BY BIG MAJORITY

(Concluded from Page 1)

issue and appealing to voters to help put the measure through. Due to the fact that the Sunset school district includes the Point, Hatton Fields, Carmel Woods and Pebble Beach, the additional taxation will be spread over a large area.

To property owners, the bond issue will mean but a few extra dollars. To school children, it will mean their future welfare—the assurance that they will receive adequate training.

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Save part of your budget money every week—make fewer trips to market and more to the bank.

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BUY NOW—ON EASY PAYMENTS

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Lava — Armine von Tempski
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A complete and varied menu
Turkey Dinner
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New models now on display
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4 Pounds 18c

Fresh Green Peas
2 Pounds for 17c

H. O.
Oats
Regular Size
2 for 25c

Welch's
Grape Juice
Pint Bottles
24c

S. & W.
Coffee
Pound
37c

Alpine
Milk
3 Tall 18c
6 Baby 18c

Specialists
in Carmel Valley Fruits and Vegetables

3 Carmel deliveries daily
2 Pebble Beach deliveries daily

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Del Monte
Corn
Large Tins 14c

A-1 Flour
10 Pound Sack 37c

Campbell's
Tomato Soup
Per Tin 8c

Pure Cane Sugar
10 Pound Sack 44c
Limit—one sack

Oddly Enough - - -

By Herbert Cerwin

. . . James Cooke, despite the fact that he is totally disabled, handles the largest stamp collecting business west of Chicago. He does all his work from his bed and his customers reach him from every part of the world.

* * *

. . . Hazel Watrous and Dene Denny formerly designed houses and did interior decorating before they opened up the Denny-Watrous Gallery. At one time they also operated the Theatre of the Golden Bough.

* * *

. . . Roseltha Greeley once made 85 costumes used in the production of "Alice in Wonderland" given at the Forest Theater.

* * *

. . . A story called "Oddly Enough" appeared last week in Saturday Evening Post. Oddly enough, the author reads our column!

* * *

. . . Miss Hortense Berry, the city librarian, at one time taught school in Piedmont.

* * *

. . . Fritz Wurzmann fought on the German side during the World War and now sings American war songs with members of the American Legion.

* * *

. . . Charles Sutro of the Highlands owns the famous and historic Sutro baths in San Francisco.

* * *

. . . Don Davis, film agent for writers, is planning to make his home here, travelling every week-end between Carmel and Hollywood!

* * *

. . . R. F. Ohm was at one time marshal of Carmel—long before Gus rode on the scene.

* * *

WATCH OUT!
YOU MIGHT BE NEXT!

WOMAN GETS ONE YEAR PROBATION

Mrs. Nancy Martin, Carmel resident and said to be the winner of a number of rodeo horse riding championships, was last week given one year probation on a charge of passing several worthless checks on the Monterey peninsula.

Mrs. Martin appeared before Superior Judge H. G. Jorgensen, pleaded guilty and explained that she had cashed the checks because she and her husband were short of funds and were unable to purchase any food. Mrs. Martin was arrested about three weeks ago, when she tried to pass a $25.00 check in a Pacific Grove store.

BRIDGE PARTY FOR ST. PATRICK'S DAY

The Girl Scouts Council is giving a St. Patrick's Day Bridge party at the Girl Scout House (behind Pine Inn) at two o'clock March seventeenth. The public is invited to buy tables or single tickets. Prizes at each table and refreshments and a good time promised to all.

Our Specialties

■

Baby Beef
Poultry
Little Pig Sausage

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Don't let
AUTO INSURANCE
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paying 4% . . . compounded semi-annually is the safest place for your money

A SAFE DEPOSIT BOX
is the ONLY place for important papers . . . valued personal belongings . . . jewelry

The Bank of Carmel
for seven years Carmel's only financial institution

OCEAN AVENUE · CARMEL-BY-THE-SEA

Tigers Lead Abalones By Two Whole Games

By Winsor Josselyn

And that gives the Tigers a clear two-game lead. Not that the Giants and Rangers aren't right at their flying footprints. Nor that the Shamrocks can't still upset the cart. But, still and all, Don Hale's trained animal act on Sunday made it that much harder for the others to overhaul him in the remaining five games.

By 10 to 4 the Tigers' game with the Giants was decided. The Giants couldn't connect with Hale's pitching, while Richard Masten seems to have been considerably discovered by the Tiger batters. Tuthill, an old-timer impressed into duty as Tiger catcher, staged a lot of ball by hitting four times in as many trips to bat, and three of these were for runs. And Randall and Renslow came along for a couple of runs apiece. There went the old ball game.

We are reliably informed that No. 1 highlight was a catch made by short-stop Renslow of the winners. Something that was a cross between netting butterflies and a fifty-yard dash. Mr. Renslow used his famous extension arms, and while the descending ball was still nine feet from his body he reached right out and gaffed it. Doctor Donaldo Staniford said that he knew the East Indians could disjoint that way, but not the West Abalones.

Miss Ernestine Renzel, of Carmel and Hatton Fields, got a run. Miss Renzel, like Mr. Mortimer Henderson of the Rangers, is going to finish the season under full headway; this always makes for a better contract next year.

Ivan Kelsey, of the victors, returned to ball playing after a wrecked ankle layoff last year and showed that he, too, had not lost the touch that in other days made him Ivan the Terrible for opposing pitchers. He whacked three out of four. Mr. Kelsey reports himself fully recovered from the time when, in trying to score on somebody's hit, he got within sight of home plate and then keeled over with one of the world's worst specimens of sprained ankles. Ruined in line of duty. Mr. Kelsey's remarks upon that famous occasion were highly enlightening as to his innermost thoughts on baseball, ankles, opposing players and a whole zoo full of animals.

Now, the allegedly accurate (although not certified) figures of the game are going to be thrown on the screen. Miss Nancy Griswold, our generous scorekeeper, will undoubtedly take this up with her attorneys and for that reason we say no more about it.

Giants	AB	H	R
Goodwin, F, ss	3	1	1
Black, 2b	3	2	1
Handley, cf	3	2	1
Hilbert, lf	3	2	1
Warren, 3b	3	2	0
Gleason, rf	3	1	0
Van Riper, H, 1b	3	1	0
Van Riper, C, c	3	1	0
Masten, H, rf	3	0	0
Masten, R, p	3	1	0
	30	13	4

Tigers	AB	H	R
Hale, p	4	2	1
Renslow, ss	4	2	2
Henry, lf	4	1	0
Tuthill, c	4	4	3
Randall, 3b	4	4	2
Kelsey, 2b	4	3	1
Whitman, rf	4	3	1
Sand, cf	4	2	0
Taylor, 1b	4	0	0
Renzel, sf	3	1	1
	39	21	10

A word of comment on the way we rate "hits." Everything which gets a player on base is put down as a hit. Argument, walks, theft, home runs— all are tossed into the sack labeled "hits." We know that this startles the casual big leaguers who come to watch us, but theirs not to question why— theirs but to go awaye.

The second game saw the downtrodden Shramocks rise up and downtrod the ramblin' Rangers. Isn't that life? The league-enders licking the should-be League-leaders. Mr. Byington Ford's Shamrocks were not scheduled to win at all. It had been announced by the Ranger leaders that the Shamrocks would be allowed enough runs to make it interesting, but that they were just passengers. This worked out splendidly— proving that figures don't lie— but the Rangers were somehow cheated out of six or eight of their right runs and the Shamrocks stole the game.

Trick decisions and superman plays not only tipped the scales but knocked them over entirely.

Rosie Henry, rented from the triumphant Tigers, was positively identified by four spectators, including Chris Beck, as the player who picked up a ball in center field and hurled it to third to put out his erstwhile captain, Don Hale, rented to the Rangers as a catcher, in a most disgraceful show of bulls eye throwing. Mr. Henry will have a lot of explaining to do about this trickery.

And an infield fly raised words and dust. One of those things which break lifelong friendships and knuckles; which give the bleacher sun-bathers full voice in affairs of state; which make honest players turn away in remorseful mourning. Umpire Charles Frost, lugging a bad knee wherever he went, declared the batter out and let the base runners scamper as they listed. Had not Mr. Frost been a certified unemployed cripple, his family today would be reading about what happened to him.

Mr. Jack Morris, playing his south, appears to have got three hits and two runs in four times up, although there was persistent rumor that he got three runs. Victor (Elastic) Renslow also bobs up in this game, and it does seem that three runs follow his name. Must this go on.

Byington Ford, Shamrock Captain, is reported as going to bat four times and getting four hits and three runs. He would do this. Go for games with scarcely a foul ball to his credit, and then, against the Rangers— rightful claimants to the cup— he would not only permits his ruffians to rob and bite, but himself to show his true prowess and trompie women and children in the scramble that followed.

Twelve to twenty-eight were the comparative numbers of hits, and if this be honest what is there left? Pitcher Schweninger, of the Rangers, confided later that if this sort of thing happened again, he was going to quit Abalone ball and go back to the Coast League. "Money" said Schweninger, "is nothing in the face of dishonor. I am giong back among gentlemen."

We simply can't talk furthur about the thing. It is a closed accident. If the Shamrocks want to claim the game— let them.

Rangers	AB	H	R
Hale, c	4	1	0
Handley, lf	3	1	1
Godwn, F, ss	3	0	0
Schweninger, p	3	0	0
Thompson, 3b	3	2	0
Masten, R, 2b	3	3	1
Williamson, sf	3	1	1
Bechdolt, rf	3	1	0
Turner, cf	3	1	0
Heavey, 1b	3	2	0
	31	12	4

Shamrocks	AB	H	R
Morris ,lf	4	3	2
Berkey, p	4	3	3
Renslow, ss	4	3	3
Henry, cf	4	3	2
Ford, 3b	4	4	3
Bardarson, c	4	2	1
Whitman, 2b	4	3	0
Staniford,	4	3	0
Hart, rf	4	3	0
Wyckoff, sf	3	2	1
	39	28	13

(Mr. Morris protests this)

Everybody hit. This nears a record for batting power. As Jack Williamson, the returned veteran of The Abalone Point days, said, between fly-chasing in the field for the Rangers, "The game has sped up something fierce. Must be the new ball. Say, I remember—" But instead of listening to legend, come next Sunday and see history in the concrete mixer.

After a few days in Sacramento, Mr. and Mrs. W. J. Wilcox and their two children have returned to their home on Casanova street.

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MONTE VERDE AT NINTH — CARMEL-BY-THE SEA

TELEPHONE 153

Piatigorsky A Colossus Amongst Virtuosi

By Thomas Vincent Cator

The proof of the artist lies not only in his ability to meet the most exacting demands of the classics, both technically and from the standpoint of musicianship, but also in his capacity for infusing new life and fresh ideas into numbers that have become somewhat dull to our senses through repeated hearings. Aside from anything else, Gregor Piatigorsky, world renowned, violoncellist, who made his appearance here last Tuesday in the final concert of the Carmel Music Society series, accomplished this feat to a degree both amazing and electrifying when he presented the last four numbers upon his program. These were: "Intermezzo," by Granados, "Le Vol du Bourdon," by Rimsky-Korsakoff, "Lamento," by Faure, and "Zapateado," by the Sarasate. We have heard them repeatedly in concert, at the movies, played by violinists or by orchestras, until one would think that there was nothing more that could be brought out in them. Piatigorsky proved us wrong. He infused them with such new life and beauty as to make us feel that we were listening to them for the first time. The "Lamento" was expressed with an emotional depth and tonal superbness that fairly lifted the audience into a state of overpowering afflatus. And how marvellously did he revive the drooping "Zapateado."

Personality is one of nature's gifts to Piatigorsky. He is tall and slight, with an aristocratic and rather sentient cast of features, and when he plays he often half closes his eyes and seems completely absorbed in the composition he is so magically revealing —apparently unconscious of the existence of an audience until the deafening applause which his magnificent playing provokes brings him back to the awareness of auditors. He began his program with a fascinating "Toccata" by Frescobaldi, and we were immediately impressed with the wealth of tone, the perfection of rhythm, and the delicacy and perfection of bowing. His rhythm is, in fact, so remarkable that one might refer to him as an ideal exemplification of that quality. Variety of touch was manifest in the Boccherini sonata, which followed.

His playing of the Bach "Suite in C major (for 'cello alone)" was perhaps more emotional that that of some artists, but to me this only heightened the charm of the rendition and added life and vitality to the wonderful phrasing, helping to clarify the outlines of nicely rounded periods.

It was in Weber's "Sicilienne, Theme and Variations," arranged by himself with great ingenuity, that the audience was for the first time completely bowled over by the almost superhuman display of technic—a technic that for clear-cut, scintillating vivaciousness, obscured even the perfection of a Heifetz. The brilliance and sparkle of it was positively audacious. The audience went wild, and he had to repeat it. The same thing happened later in the evening in the Rimsky-Korsakoff number.

For many present the tonal iridescence and refinements of harmonic and melodic imagery which the artist drew from the Debussy "Sonata," made of this work the musical pinnacle of the program.

I cannot speak too highly of the work of Nino Herschel, that remarkably fine accompanist, who came up from Los Angeles to accompany Piatigorsky in this concert, and did his part so marvellously well after having had but one rehearsal. Such fine musicianship as this is rare, but it is good to realize that we have some of it on this coast.

Here was a great concert, and I doubt if a Carmel audience has ever been more intensely moved than by Piatigorsky.

DAISY GETS ROLE IN MASTEN NOVEL

Daisy Bostick, who probably knows the inside of more houses than any other person in the village, is soon to learn what it is to be inside a book.

For Daisy is to be used as a character in the new novel which Richard Masten of the Highlands is now writing. Masten has no intention of changing her name in his story.

This is to be Masten's second book and will probably be completed by summer time. The story will be laid in Carmel. Daisy's fictional life will be about the same as her real one. When the characters want to know something they "Ask Daisy Bostick." When old time residents in Carmel or strangers can't find out what they want they "Ask Daisy Bostick."

BOOK BORROWERS ARE NUMEROUS AND BUSY

The circulation statistics of the Carmel Library for January and February show that 9,960 adult books were loaned and 1,415 children's, making a total of 11,375, a gain of 2,221 over those for the same period last year.

Since January 1st exactly 1,000 permanent borrowers have registered, 49 of whom paid the $3.00 fee. In addition to these are 71 temporary borrowers.

Miss Berry invites the boys of the 5th and 6th grades to attend a Book Hour every Saturday morning in the Belle Marsh Kluegel Children's Room at 9:30 A. M. The girls of the same grades are invited to come at 10:15, while a story hour for little children will be held from 11 to 12 o'clock.

MORA TROPHY TO BE WON AT RODEO

A trophy to be awarded to the best all-around cowboy participating in the California Rodeo at Salinas is to be the gift of Jo Mora, Carmel culptor.

Each year, one man who excels in points in four major events at the annual rodeo, will be acclaimed the champion all-around cowboy and his name engraved on the plaque which will form the base of the trophy. The trophy becomes the property of the cowboy winning it three times.

The trophy is to be made by Mora and will be presented each year to the winning cowboy with a cash prize.

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DOLORES STREET BETWEEN 7TH AND 8TH

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Carmel's New Grocery Sto

Carmel's new grocery store and meat market on Dolores between 7th and 8th streets will open Thursday next. It will be known as Market Del Mar. The arrangement and fixtures represent the latest wrinkle in retail merchandising. Perhaps the newest feature is a ladies' rest room where customers may relax or make up their shopping lists at leisure. The new store represents a total investment of $25,000, and is wholly owned and managed by Carmel residents and home owners. Outside of stock purchases, the money taken in will be spent in Carmel, and will go towards the support of local institutions such as schools, library, and the general up-building of the village.

Carmel is fortunate in bein almost wholly free from th chain store, whose profits go ou

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of town to support other com-
being munities in which the absentee
the owners happen to reside. In-
go out dependent merchants, by cooper-
ative buying, have been successful in meeting chain competition. This achievement has an important bearing on the community. It enables a village like Carmel to retain its individuality, to live its life independent of standardization—so common to the rest of the country.

Walter Neilsen will own and actively manage the grocery department. Assisting him will be Byron G. Newell. This department includes a dairy business offering daily deliveries of milk and cream, besides butter, eggs, and a complete line of high grade groceries such as Carmel has a taste for. Walter has had years of experience as grocery

(continued on page fifteen)

Announcing the opening of

MARKET DEL MAR

GROCERY STORE

Owned and Managed by Neilsen Bros.

THURSDAY, MARCH 19

Full line of

FANCY GROCERIES · FRESH VEGETABLES

GREEN GOODS : FRUITS FROM CARMEL VALLEY

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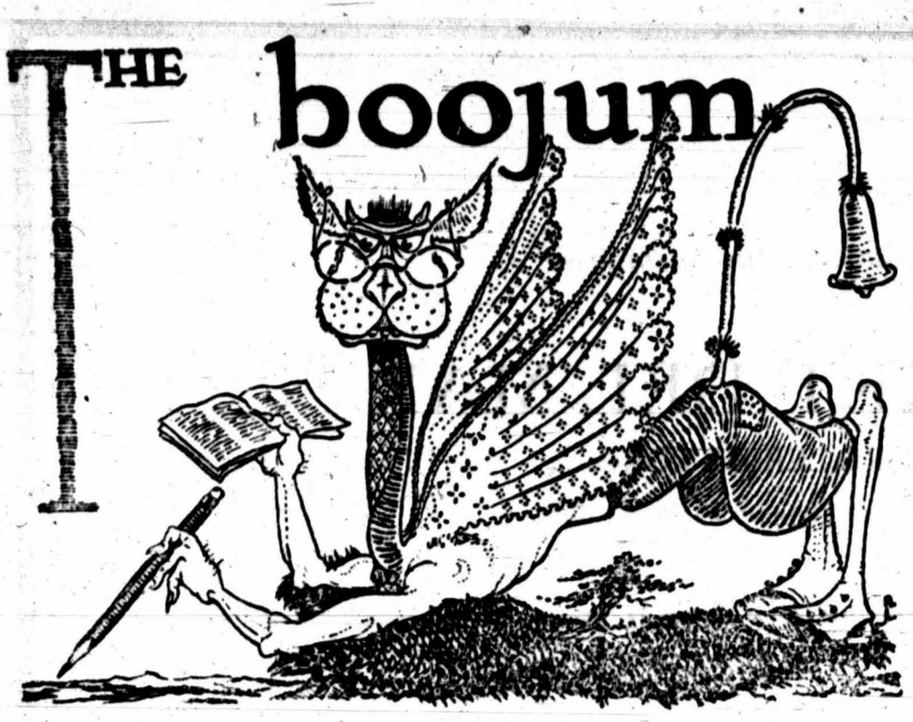
THE boojum



Until recently the Boojum's knowledge of the game of chess was derived chiefly from Alice in Wonderland. It was, he supposed, a quaintly picturesque pastime for contemplative old men with clear consciences. He certainly had no thoughts regarding chess, and if he had any other mental images they were of cobwebs and preposterous child wonders. Nevertheless he vaguely intended, for a decade or two, to delve far enough into the game to find wherein lay its fascination for so many otherwise intelligent people. That intention belonged in the same category with his intentions to learn French and read the whole of Don Quixote even if it did bore him to death.

* * *

Then came one of those little quirks of fortune which upset so many placid lives. It was about coincident with the formation of the Carmel Chess Club, but there was no apparent connection. The motivating force is, indeed, obscure, but the essential fact is that the Boojum took a lesson in chess. Great events have hung on more trifling incidents. He took another lesson. He delved into his trusty Britannica and was lost. For a fortnight he has not been worth his weight in peanut shells. He has neglected his friends and forgotten his enemies. He has omitted meals, sluffed off responsibilities, and lost interest in the prosaic business of making a living. Night after night he has sat hunched over an array of battling chess men until the ashes in the fireplace turned black and his bones grew brittle with the chill of a new day's beginning. It mattered not, so long as he learned the rudiments of a certain Queen's Bishop's Gambit.

* * *

Now the Boojum pauses for a moment to reflect. Not since his last fist fight some ten years ago have his combative instincts been so aroused. And if chess is an instigator of such instincts, why is it not a pallative as well? Or, to be more explicit, an ideal medium for working off already-aroused combativeness? Perhaps the Boojum's judgment is based on insufficient reflection, but chess seems to him to be the most logical weapon for fighting the next war. It is scarcely necessary to mention the economic saving, or the saving of millions of useful human lives. The obvious thing, of course, would be to have the two opposing generals fight it out, but the spirit of democracy would not tolerate it. The folks at home would miss all the fun, and why should John Smith be compelled to swallow Pershing's inability to avoid checkmate by von Hindenburg's queen? Far better to put several million lusty John Smiths in the battle field. Imagine the scene. A battle line-hundreds of miles long. The opposing troops meet while bands play and banners flutter. Then the bands fall silent. Each doughboy sits down at a chessboard opposite a blood-thirsty Hun, and while the wives and sweethearts back home knit socks and sweaters to keep their loved ones warm, the king's pawn advances to the fourth square. The battle is on. Along a five-hundred mile front there is no sound, save an occasional murmured "Check," and now and then "Checkmate." When a man is checkmated, stretcher bearers will cart him off to the rear where he will be given a dose of castor oil and a pension. The winning man will stay on the battle line for the final counting of noses. When the last game is finished the side with the most noses left on the line wins. Of course the war will settle nothing, but then no war ever does. Instead of going home to invent new poison gasses, however, the losers will retire to improve their game for the next war. Even a second-rate war will be more exciting for the individual combatant— if the Boojum's emotions may be taken as an index— than lying in mud and shooting at an invisible enemy who is also lying in the mud.

* * *

In between wars, things will be very little changed. Jingoes will shout that every child must learn to play chess so as to be prepared to defend his country. Pacifists will insist that if no one knows how to play chess then we will never be attacked, for an expert hates to play with a dub. Followers of the old school will maintain that we must of course fight when our honor or our liberty is at stake, but that when the need arises every shoe clerk in the land will master the game over night and sally forth to save the world for democracy.

The Boojum favors not only Preparedness but application of battle tactics to peacetime local government. If one faction in a village wants, say, white pavements for purity, and another faction wants blue for innocence, then let the leader of the Pures meet the leader of the Innocents over a chess board. Ideally there will be draw or a stalemate, resulting in blue and white checkerboard paving, for both purity and innocence.

Or supposing the Boojum is arrested for driving at an excessive rate of speed on the wrong side of the street while intoxicated. "Gush," he will say, "youish wrong on every point, 'n' to prove it I'll sheckmate you in fifty moves."

The worst that can be said for the scheme is that sense and justice might go astray as often as under the present system, but it would be a lot more fun.

RESORT OWNER'S DAUGHTER WEDS

Miss Esther Pfieffer, daughter of John Pfieffer well known as the owner of Pfieffer's resort in the Big Sur district, was married to Hans Ewaldensen. The romance is of long standing and started when Ewaldensen came to the resort more than a year ago. Following the wedding the two departed for New York where they will embark for Germany. They are to make their home there.

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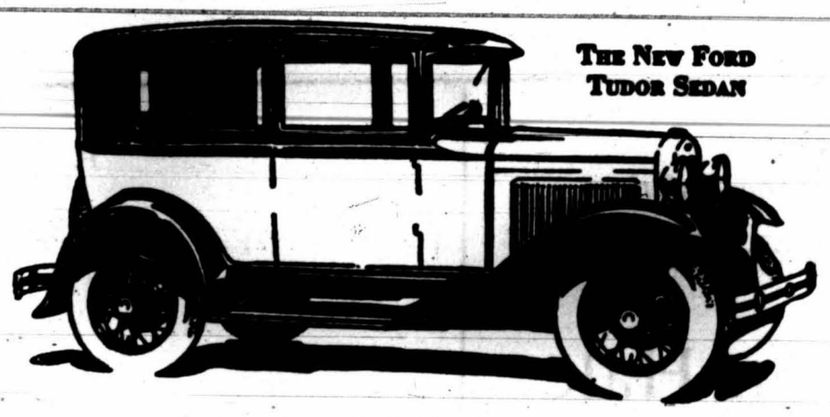

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CARMEL'S BEGINNING

From an article in the Bookman, "The first California Authors," by Charles Caldwell Dobie, this excerpt is lifted:

The Frank Norris period in the late nineties and early nineteen-hundreds yielded, perhaps, one of the richest harvests for the Far-Western tradition. Not that the Frank Norris manner informed the literary output, particularly. As is so often the case in any renaissance, several figures appeared at the same time, of arresting orginality and power, quite independent of one another.

These were the days that brought forth Jack London and Mary Austin. It was the era that exploited Gelett Burgess and his "Purple Cow" in the pages of the whimsical Lark. It launched the Irwins—Will and Wallace. It was the literary undergraduate years, so to speak, for Charles G. and Kathleen Norris. It was preparing the pages of the popular magazines for Stewart Edward White, Peter B. Kyne and "Jimmy" Hopper, Miriam Michelson's sprightly In the Bishop's Carriage came out of San Francisco during these years into print. Indeed, there were issues of the Saturday Evening Post when three-quarters of the contributors hailed from the Pacific Coast. There was nothing "typical" about this literary fare in the sense of belonging to a specified classification. It ranged from nonsense verses wth a dash of Yellow Book sophistication, a la Burgess, to the strong he-male socialism of Jack London.

At Coppa's Restaurant in San Francisco's old Montgomery Block, George Sterling nightly wrapped spaghetti around his fork and spilled red wine upon the saw-dust floor while the great unwashed took side tables to view Bohemia at play. Jack London sat at this round table, and and the copper-haired Hopper . . The Bierce tradition had begun to die, in spite of the fact that George Sterling, in need of the discipline of a literary despot, still offered up incense before the shrine of his mentor who had escaped to Washington. Herman Scheffauer, another sonorous poet who had been flogged into creation by the irascible Bierce, was already heading toward Germany and a recaptured Teutonic heritage and away from the scene of his early inspiration.

From the aformentioned round table of San Francisco's literary Bohemia sprang the Carmel colony. There was a great deal in the Carmel tradition that was empty sound and fury, but, on the other hand, much that was fine sprang from it. Sterling became one of the strongest assests in its bid for a valid reputation, to be succeeded by Robinson Jeffers, to whom Sterling generously yielded his poetic sceptre.

* * *

OR J. FRANK DEVENDORF

In Hildegarde Hawthorne's article about Carmel in the girl's weekly "Firelight" she gives to Mary Austin and George Sterling credit for discovering Carmel-by-the-Sea," mentioning the other California writers who joined the colony, but she says nothing about the late Frank Powers, the San Francisco lawyer, who really placed the charming town on the map. It was Powers who brought Carmel into being as the ideal town for writers and artists. He had himself written a novel "I Swear," copies of which may still be found in Californiana collections. His wife, who was Jennie Gallatin Thompramento, sister of Mrs. Grace Gallatin Thompramento-Seton, wife of the nature writer, and herself a writer and explorer, now owns a home in Carmel called "The Dunes," but lives in Naples. One of the Powers daughters, Dorcas, is Mrs. Roberto Penazzi-Ricci and lives in Italy. The other, Madeline, is Mrs. Seth Ulman and lives in San Francisco. Carmel gets a lot of advertising these days, free advertising from those who visit the place and fall in love with it. Frank Powers never dreamed of anything like that when he saw in it a place for a colony of intellectuals. But no doubt its popularity would make him very happy.

—S. F. Wasp Newsletter.

CHRISTIAN SCIENCE CHURCHES

"Substance" will be the subject of the Lesson-Sermon Sunday, in all Churches of Christ, Scientist, branches of The Mother Church, The Forst Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the fallowing from the Bible: "And Jesus went forth, and saw a great multitude, and was moved with compassion toward them, and he healed their sick. And when it was evening, his disciples came to him, saying, This is a desert place, and the time is now past; send the multitude away, that they may go into the villages and buy themselves victuals. But Jesus said unto them, They need not depart; give ye them to eat. And they say unto him, We have here but five loaves, and two fishes. He said, Bring them hither unto me. And he commanded the multitude to sit down on the grass, and took the five loaves, and the two fishes, and looking up to heaven, he blessed, and brake, and gave the loaves to his disciples, and the disciples to the multitude. And they did all eat, and were filled: and they took up of the fragments that remained twelve baskets full" (Matt. 14:14-20).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "In the scientific relation of God to man, we find that whatever blesses one blesses all, as Jesus showed with the loaves and the fishes,—Spirit, not matter, being the source of supply" (p. 206).

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EDITORIAL

VOTE FOR THE BONDS

Sunset School is the only school of its size in Monterey county which does not have an adequate assembly room.

We must provide for two and possibly three more classes. Our needs are imperative.

There has been a greater percentage of growth in school population than in the population of Carmel.

We have increased wealth to take care of the needs of an increased enrollment.

In 1925 the assessed valuation of the district amounted to $2,443,075. The assessed valuation for 1930 amounts to $5,504,710, an increase of 225 per cent.

The amount of the proposed bond issue is $75,000.

The bonds will be reduced at the rate of $5,000 a year, and will be completely redeemed in fifteen years.

The tax rate will be fifteen or sixteen cents on the hundred dollars the first year. This will be reduced each succeeding year.

The money will be used at a time when it is needed, and payments will be extended over the years of prosperity which follow depression.

It will be an economy for the taxpayer to build now a complete unit which will include five class rooms, an assembly room, an art room, a music room, with shop space to be provided in the basement.

The plan is the earnest study on the part of the trustees, and carries out the suggestions of expert in school surveys.

The board of trustees will do what it can to require the employment of local labor.

These are excerpts from an article by O. W. Bardarson, principal of Sunset School, and answer questions which are being asked every day by the electors of the district. They prove that there is sense and necessity in a bond issue at this time, and that your vote next Tuesday should be in favor of the project.

CITY PLANNING AGAIN

The main issue of the city election last spring was the matter of city planning, and the necessity of a city planning commission. The appointment, shortly before the election, of the Advisory Committee of Twenty- Five helped to quiet the voters, but it is certain that the new members of the council were elected on the platform of a careful survey of future city needs by an appointed commission. What has been done with that promise?

The paving of the balance of Carmel's business section was an improvement much more important to the future of the town than it is in today's affairs. If any program deserved the consideration of a planning commission, that did. Was it turned over to the Advisory Committee? Was a legal city planning commission selected by the council to give it study? No. The council sought to handle it themselves, with two of the council members large property owners, directly affected, and the possibility of a long-drawn -out wrangle imminent.

The result might have been foreseen. Carmel's paving fight is a country-wide joke. It has become a battle between the salesmen of two kinds of pavement. Both sides of the contest in the council are for a reddish-brown surface, but are opposed as to what will be underneath the surface. Carmel, as a whole, cares nothing about the merits of asphaltic concrete and cement concrete, but demands a permanent colored top.

And Carmel wants a city planning commission, practical of size and composition, to which all such matters will be referred. The council is not the place to determine aesthetic questions, nor can the council make general plans for future years while struggling over the day-by-day business of a city's affairs. The province of a council and of a planning commission is not one and the same. It is a mistake to try to handle both in one body. Giving to every member of the council full credit for a desire to do the very best for Carmel, it is evident that matters affecting the town's aesthetic building should not be left to that body.

AN ARTIST TO LEAD

A flower show for Carmel should be something more pretentious and beautiful than ordinarily passes muster. We have a reputation to live up to, if not for gardening, then for art instinct. The show that would be perfectly satisfactory in most towns, wouldn't enhance our reputation any.

Knowing that, the Carmel Woman's Club has wisely selected an artist of real ability to take charge of their May exhibition. Catherine Seideneck knows color combinations as well as she known flowers. Her arrangement of the show of 1929 was greatly praised. With the experience gained then, and a wider interest among our gardeners now, the effect produced should satisfy all.

THAT ANNEXATION QUESTION

Chairman P. W. Search of the Council's Advisory Committee has brought up the matter of annexation of the Point, Hatton Fields, Carmel Woods and La Loma, and it is probable that it will be given a hearing before the committee. Whether or not the time has come to place the matter before the voters, the discussion before the committee may determine.

The argument against is the financial one of taxes. How much will it increase the assessments on outside properties? Are the benefits of fire and police protection, of sewers and street repairs enough to offset this additional cost?

The facts can be brought out in the committee hearings, and the people will have the chance to decide at the polls. An election will have to be called before anything is finally done. Dwellers within the city limits may say by their votes whether they want the outsiders in; and those who live in the districts to be annexed must say whether they wish to come in. All the advisory committee can do is to gather the facts and make them public, and suggest to the council for or against the calling of an election.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition, circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

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HEART-FARE

He gathered from field
And market and wood,
Delectable morsels
For heart's food.

She gave it love,
Friends fed it pride;
Because of its greater
Need it die.

He took it to lair
In solitude;
It struggled to life
On acrid food.

—Stickery thorn
And frosted briar—
It feeds him now
Of its own fire.

—Nita Muriel Thurston.

STREET LAMP IN A FOG

The fog hangs over, silver and cool:
The smothered world is a milky pool

My eyes can see one lonely light,
A misty moonflower blowing white.

The only light my soul can see
Is a face forever lost to me.

—Ruth Baldwin Pierson
in the Harp.

MINGUELLO

Since for kissing thee, Minguello,
My mother scolds me all the day,
Let me have it quickly, darling;
Give me back my kiss, I pray.

If we have done aught amiss,
Let's undo it while we may,
Quickly give me back the kiss,
That she may have naught to say.

Do—she keeps so great a pother,
Chides so sharply, looks so grave;
Do, my love, to please my mother,
Give me back the kiss I gave.

Out upon you, false Minguello!
One you gave, but two you take;
Give me back the two, my darling,
Give them for my mother's sake.

Old Spanish Ballad,
16th Century.

FOG

In the night
Fog-wraiths rise
Out of their blue-green wallow of waves
And walk
Stealthily, around the city,
Over her crouching form,
Enclose her in their clinging embrace,
Dimming her misty eyes,
Plucking with clammy hands
At the stars, the moon,
The souls of men.

—Blanche Gillaspie.

People Talked About

When Lindbergh was here teaching the seagulls how to glide, a flyer from Coronado left with us another Lindbergh pre-New York-Paris flight legend.

The Southern Californian was asked if he and the rest down there, during the time the Colonel's Spirit of St. Louis was being built, had known this tall boy of the tousled hair.

"Well, it's kind of a joke to look back on it. You see, flying was our daily business, and there are lots of flyers with wild-eyed ideas about how fast and far they can drive a plane.

"There was an automobile show in San Diego early in the year Lindbergh made his flight. Off in one corner stood an airplane. Beside it was a sign saying 'Captain Lindbergh will fly this plane to Paris.' A tall kid hung around the plane a good deal, inside the ropes, and you'd have thought the thing was a sick child the way he kept eying it here and there. Sure, he'd talk to people and all that, but first off he was bound and determined that the machine didn't drop off a wing or break its back the minute he looked away from it."

"To us it was just another plane. Fly to Paris? Well—there were plenty of fools in the world. Paris was a long way from San Diego. And who was this Lindbergh?

"Not many months later we were learning a good deal about who he was. Us—the wise guys."

* * *

Hank Mann, the movie comedian in the cast of Chaplin's new picture, City Lights, is known here on the Peninsula through his having been among us on several location trips. Hank's forte used to be throwing pies for Mack Sennett in the days when Sennett's was a sort of junior comedy college for those who later became great. Turpin, Chaplin, Conklin and so on and on.

"A pie," confided The Boy With The Bashful Eyes, sometimes called, Hey There, Hank!—"must be correctly thrown or the whole effect is lost." There is a great difference between throwing a china plate and a custard pie, even though both of 'em are round and thin. Each of 'em has great possibilities.

"My favorite, of course, is the pie. One does the damage of a dozen dishes. In talkies, perhaps, it's too silent compared with dishes, but a pie is a pie after all. Now, you take the pie this way." He picked up a folded newspaper and held it on the flat of his palm. "Then you bring your arm back something like a shotputter at a track meet. Then you shove it away from yourself with the pie going topside-forward so that it meets the other guy's face head on. And boy, if it's thrown right it goes all over his pan and stays there. That's the why of using a custard pie. It shows up so well."

Mr. Reginald Denny, with whose company Mann was here on one trip, used to take delight in driving a racing car full-tilt around the sinuous drives at Pebble Beach when making an automobile yarn. On the front of the car was a platform and camera men. Denny insisted that Hank was never funnier than while riding as a mechanic at a mile a minute.

"Funny, me eye!" cried Mr. Mann. "A scared guy isn't funny." Which made Denny laugh the more, but that is the one time when any comedian in the world can do without laughter.

On the same trip, Hank was taken over to Pacific Grove to see the result of a Ford running away and landing inside one of Holman's show windows.

"Sennett would give a lot for a gag like that—maybe."

A satisfied customer had started backing away from the front curb parking space when his car had gone berserk and lunged forward. Crash! Right through the window it went and lodged high and dry among displays of household necessities.

The owner was a reasonable person and Mr. Holman persuaded him to leave the car there a few days. Boarding up the window, Holman grabbed untold free advertising.

* * *

"Speaking about dull winter business," remarked the Old-Timer, "do any of you remember when Bob Leidig came whistling up to the door two or three times a week, and took your orders for groceries? Yeah, he went out and gathered in orders from house to house, and so kept busy in the dull spell. The meat market used to close its doors in September, and stay closed all winter.

"Most of the other shops might just as well have closed up. Some of the proprietors pinned scribbled notes on the door, telling how they had suddenly been called away, then went home and worked in the garden. One such sign fluttered in the winter winds for a couple of weeks. It read, 'Will be back in fifteen minutes.'

"The hotels either closed for the season, or hibernated in a few rooms, shutting up the rest for the sake of the fuel bill. There were no winter guests. Cottages remained unrented from September until June as the accepted thing. One could look up and down Ocean avenue on a winter afternoon and his own shadow would be the livest object in view.

"Stella Guichard and her sister ran 'L'Accomodacion,' a department store on the corner of Ocean avenue and Dolores. If they didn't have what you wanted in stock, they'd send over to Monterey and get it. Theirs was the only shop for women in town, yet there was many a winter's day when they didn't sell as much as a paper of pins.

"Dr. J. E. Beck had the one drug store, where Staniford's is now, and he was also the town's single physician and surgeon. With all that to attend to, Doc managed time for fishing and hunting, and was quite a card in the plays that were put on at Arts and Crafts Hall during the winter months. With Joe Hand, our one realtor, playing juvenile leads until he passed his seventieth birthday, the Arts and Crafts club packed 'em in—some fifty or sixty of 'em, anyway—to hear such comedies as Green Stockings and Charlie's Aunt.

"In those early days of Carmel-by-the-Sea, when we said good-bye to the summer guests in September, and settled down to eight months of comfort with three or four hundred permanent population, the merchant who hadn't managed to save a good bit out of his summer earnings, was out of luck, financially speaking. However, it didn't seem to matter much. Abalones and mussels were to be had for the picking, and there was game in the hills, and fish in the sea. Life went on satisfactorily. But these stores of today, with several clerks scrabbling around to tend to the trade, should understand that not so many years ago a winter customer was as rare as a real pearl in a clam chowder."

* * *

There are times when even a writer doesn't know what to say.

Last week, Richard Masten who lives up in the Highlands, was planning to play tennis with Charlie Van Riper. Everything was set and Masten was finishing up some copy when the telephone rang.

"Hello, Dick, this is Charlie," began Van Riper. "You know there's a polo game going on at Del Monte. Wouldn't you prefer to go there than play tennis?"

"It's up to you," Masten replied and reached for a cigarette. But the reach was almost fatal for with a crash, the telephone fell to the floor.

Masten picked up the 'phone. Everything was all right, except the receiver. It had broken in two.

"Hello, Charlie, this is Dick," Masten said. "Sorry, old chap, but I had an accident. I just dropped the 'phone. I can't hear you. Can you hear me?"

No answer from Van Riper.

"Listen, Charlie," kept up Masten. "I don't know if you can hear me, but I'll meet you at Del Monte at two o'clock."

Still no answer from Van Riper.

"This sounds like broadcasting over the radio," Masten continued, "but if you can hear me, call up the telephone company and tell them what's happened. I want to get it fixed. See you at two, Charlie."

A half hour later, the telephone repair man arrived at the Masten house and fixed the receiver. Ten minutes later the 'phone rang.

"Hello, Dick, this is Charlie," came the voice over the telephone. "Just wanted to tell you, two o'clock is all right with me."

* * *

It was not so long ago that Austin James first began to sculpture. In between periods, while he was building houses, James would go into the little studio he constructed for himself, and there work all alone.

Gradually recognition came. Today he is well known throughout the country and has a reputation of being one of the leading sculptors on the Pacific coast. His portrait of Dr. Robert A. Millikan, winner of the Nobel prize, now being exhibited in the salon at Paris has brought this comment from Andre Pascal-Levis, critic for "Les Artistes D'Aujourdhui":

"The portrait of Dr. Millikan sent to the salon by Austin James, merits being heralded as a work of first importance. I appreciated keenly the supple and living style, the beautiful modeling, the harmonious proportions of this characteristic and expressive portrait. Austin James evidences a talent, solid, moving and sensitive.

"Born in Philadelphia, Austin James took his training as a sculptor at the School of Fine Arts, San Francisco, later working with Beniamino Bufano, Ralph Stackpole and Josef Mora. Before devoting himself to sculpture he was something of an inventor, and an amateur actor. He has done some animal sculpture, at present living with his wife, a writer, and his stepdaughter at Pasadena, or at Carmel-by-the-Sea, during the season, he is devoting himself to portraiture, as Jo Davidson does, whom he admires very much.

"Among his works I should like to mention the Bust of Judge Thomas Taylor, an interesting Study of a Woman with a Hat, the Bust of the physician, J. George Taylor, and a delightful portrait figure of a child, the small son of the American novelist, Richard L. Masten. At the close of the Salon, Austin James intends to present the Portrait of Dr. Robert A. Millikan to the department of sciences at the University of Paris. One cannot appreciate enough the quality of the work and the gesture."

* * *

Among the recent guests at the Peter Pan Lodge were Mrs. S. Stern, Miss Alicia Musgrove, Miss Suzanne Bloch, Mr. and Mrs. Albert Rosenshine, and Mr. and Mrs. I. Wildberg of San Francisco, Mr. and Mrs. Robert Barrett of Cornish, N. H., Mr. Wm. Taussig of Boston, Mrs. G. B. Tracho of Reno, Miss Florence Bartlett of Chicago and Miss Mary Jepp of Shreveport, La.

* * *

Miss Jean McCarthy has returned to her home on San Antonio street after a week end with friends in San Francisco.

ROBINSON JEFFERS

WORK STARTED ON HIGH SCHOOL BLDG.

Work has started on the construction of the $100,000 academic unit of the Monterey union high school when excavation of the property was undertaken by M. J. Murphy, Carmel contractor who has the general contract for the building.

The building will be one story high and will be completed in time for the opening of school in the fall. It will contain three classrooms, a study hall, library, cafeteria and will also house the commencial and domestic science departments of the school.

Plans call for a structure of reinforced concrete with a tile roof. It will stand directly behind the present academic structure and will be connected with the administrative wing of the building by an arcade which will lead from the present study hall.

The building was designed by Swartz and Ryland, Monterey architects, who are planning and supervising construction of the entire $225,000 improvement program authorized for the high school at a bond election some time ago.

Most of the floors will be of oak, covered in some cases with cork linoleum to deaden sound. The library and cafeteria will be particularly attractive rooms. Both will have beamed ceilings and the library will have a large chalk rock fireplace at one end.

THE VILLAGE NEWS-REEL

Mr. and Mrs. J. McCrene and daughter Betty of San Francisco spent last week end at the Little Cottage of River Winds.

* * *

Mr. and Mrs. Brown Higman of Los Angeles and Mrs. William Hemminghouse of St. Paul, Minnesota, were guests of the Misses Caplin at their home on North Camino Real.

* * *

Miss Andrea Asbiroensin has returned to her home in San Francisco after a visit with friends in Carmel.

* * *

Mrs. Reeva Sapp O'Conner of New Orleans is in Carmel where she is settling the estate of her mother, Mrs. Ella Sapp.

Miss Gertrude Hazelton of Darien, Connecticut, spent several days this week with her cousins, Mrs. Herbert Heron and Miss Louise Conger in their cottage in Carmel Valley.

* * *

Mr. and Mrs. Eugene Dukette have returned to their home in Los Angeles after a week end in Carmel visiting Mrs. F. L. Smith.

* * *

An exhibition of etchings, given next Monday afternoon at the home of Willis G. White, Camino Real and Ninth avenue, will include the work of the best of the Americans — Partridge, Roth, Hansen, Borein, Scammon, Chamberlin, Corot, Tirmse, Tinney, Doolittle, Walcott, Rosenberg, Eby, McLaughlin and Watson. There will also be shown a display of antique oriental rugs, with S. M. Albarian giving a talk upon rug design and coloring. The affair, open to all, will be from three to five.

* * *

An exhibit of oil paintings, the work of the late Homer Emens, is on this week and next at the Carmel Art Gallery in the Seven Arts building. There are about thirty landscapes in the show.

* * *

Betty Dowling has taken over the management of the new Carmel Sport Shop.

* * *

Following a short illness, John W. Miller, who has been a resident of Carmel for some five years, died at his home here Friday. Services were held Monday morning at Paul's morturay in Pacific Grove while the interment was at El Carmelo cemetery. He is survived by his widow, Mrs. Alta P. Miller.

* * *

Funeral services were held this week for Mrs. Retta Marie Gearhart, 34, who died here after a short illness. Six days before her death she had given birth to a baby girl.

She was the wife of Edwin Gearhart, well known in Carmel. She is survived by three children, Robert, Dorothy and the week old baby, Barbara; her father, William F. Snodgrass of Covina, three sisters, Mrs. Ida Schaich of Covina, Mrs. Myrtle Monroe, San Dimas and Mrs. Mabel Hutchinson, Greenfield. She also has a brother, Harry Snodgrass of Covina.

* * *

Miss Helen Field of Carmel Point is leaving for Philadelphia where she will teach in the University of Pennsylvania.

* * *

Mr. and Mrs. Arthur Perry have returned to Grand Rapids, Michigan. While here, they visited Mr. Perry's sister, Mrs. James Gray, in her home on Monte Verde.

* * *

After a short stay in Carmel, Miss Claudine Chase has returned to Long Beach. Miss Chase has rented her home on Carmel Point.

* * *

After spending the past week with her mother, Mrs. J. L. Rockwell, Miss Virginia Rockwell has returned to Claremont, where she is attending Pomona College.

* * *

Mrs. Fredricka Smith with her daughter, Miss Nancy Heath, and their house guest, Adelaide Dierssen, have moved from their home in Carmel to a cottage near Camp Steffani in Carmel Valley.

* * *

Miss Anna Kincaid and Miss Marguerite Roberts of Berkeley are spending several days in Carmel in Miss Kincaid's cottage on Torres street.

* * *

After visiting with friends in Carmel, Miss Sheila Malone has returned to Palo Alto where she attends Stanford University.

* * *

Mrs. M. L. Gulick is returning to the south where she will go to Yuma, Arizona, before opening her house in Elsinore.

* * *

In celebration of her sixth birthday, Patty Ann Ryland entertained a group of young friends at the home of her parents, Mr. and Mrs. C. J. Ryland, Hatton Fields. Those present were Elise Beaton, Nancy Ann Hale, Mary Lee Nelson, Elizabeth Watson, Jane Francis Dorsey, Lucile Dorsey, Jean Staniford, Monty Stearns, Carroll Murphy, Sheila Cochran, Laurel Bixler and Exelda Marshall.

CAPT. ALBERT CRUDEN TO TALK ON AFRICA

On Saturday evening of this week, March 14, Captain Albert Cruden will give an illustrated talk on Africa, "From Cairo to the Cape," in the Denny-Watrous Gallery.

Captain Cruden was born in Scotland. He served brilliantly in the war and was decorated for gallantry. Towards the end, he was severely wounded and taken prisoner. On the Allies' side, however, Cruden was reported dead, and when he returned to England, it was to read his own obituary notice.

After the war, Cruden was attracted to British East Africa, which promised the activity and adventure that he was looking for, and there he farmed a large sisal or binding twine estate in Kenya.

Much of Captain Cruden's time in Africa has been spent in studying the habits of the "big game." These he has preferred to photograph rather than hunt to kill, and he has many reels of film which he will show during the course of his talk on Saturday evening. He has traveled many of the little known areas, and learned the native language so that he speaks it fluently.

Added interest is given the evening by the loan exhibit on the Gallery walls furnished by Mr. Henry Dickinson and Mr. Ralph Skene. Mr. Dickinson is lending trophies with which he returned from his 1926 hunt for "big game" in German East Afica, and Mr. Skene is sending down his collection of shields, which he obtained during his twenty years of office as District Commissioner in British East Africa. A certain part of this period was spent in Kenya itself, the headquarters of Captain Cruden.

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CARMEL'S NEW GROCERY AND MEAT MARKET OPENS

(continued from page nine)

clerk in the employ of Campbell, and later the Dolores Cash Grocery. He came to Carmel seven years ago with a total capital of $10. in currency. He and his brother Harold own their own home on Mission street.

"We chose this location for the new store because of the advantages it offers to the buying public," said Walter Neilsen. "Less than a block from the post-office, it offers ample parking space. It is nearest the end of town that promises the greatest growth. We offer several new features. Market baskets will be handed to those who wish to browse about and wait on themselves. Clerks will serve those who wish it. There will be stands and shelves rather than a barricade of counters, and customers are free to wander over the whole place. Of course telephone orders will be encouraged, and deliveries will be made several times daily to Carmel and environs."

The Meat Market

The meat market department will be in charge of Percy Whitworth, who with Byron G. Newell, is an owner. Mr. Whitworth has many friends in Carmel. For 25 years he was a prominent cattle buyer in Canada, and about 8 years ago came to Carmel. He has been with Vining's market for the past four years.

The new market is tastefully finished in tile blending in with the color scheme of the exterior of the building. The refrigeration is of the latest type, and includes a 20 foot showcase of glass in which meats will be displayed in a temperature below freezing. Every modern device for perfect sanitation and attractive display has been taken advantage of.

A unique feature will be a special cooled and ventilated display case for fish. The public will be offered, fresh from the waters of Monterey Bay every variety including lobsters, shrimp, crabs as well as fresh mackerel and the rest of the long list.

The attractive store building and the real estate belong to another local man, Grant Wills. The work was done by the following:

Miles Bain, contractor and builder; Ed Burnham, plumbing; electric work by Carl S. Rohr; sheet metal work, Ed Simpson; builders' supplies, Tynan Lumber Company; Mastipave floor covering by Rose Brothers, Pacific Grove; plaster work by Lon Hale, the refrigerator by W. S. Frolli, and the Dealers Refrigerating Co.

$1,000 REWARD

Now that we are going to throw on our tables all the fall and winter colors of the genuine $1.40 a yard Beverly printed silk to be cleared at 58c some one will say: "It can't possibly be pure silk at that price! Too good to be true!" So we offer you $1,000 cash to test it in every way, but if you find anything in it but pure silk, pure dye, $1,000.00 is yours. Beverly prints are extra washable and durable 33 in. wide.

ALL PURE SILK

For this sale only we mail you any number of yards, any colors, at

58c A YARD

Buy all you can for the future.

1. Navy blue ground with small flowers.
2. Navy with white.
3. Black with colors.
4. White ground with our choice of colors.
7. Tan ground with brown and orange.
8. Medium blue ground, beautiful design.
9. Red ground with beautiful flowers.

Will outlast, outwash and outshine the heavy crepes and tub silks two to one. Nationally advertised at $1.40 a yd. To prove that every number is wonderfully beautiful, let us send you a piece quickly for your inspection. To introduce our silk thread we are giving a regular spool to match.

CRANE'S SILKS, 545 Fifth Ave. N. Y .CITY

— — Clip Coupon NOW — —

Coupon for Printed Silk on Approval

CRANE'S SILKS, 545 Fifth Ave., N. Y. City.

Without obligation to keep it send me ..... yards Color No. ..... Beverly Prints (all pure silk, at 58 cents per yd. on approval. Rush.

Sign .....

SEND NO MONEY

WHAT THEY SAY ABOUT SCHOOL BONDS

(continued from page three)

the Sunset School District should be strongly urged to support the proposed bonds at the polls on March 17th.

* * *

Edward G. Kuster, Carmel Point—The need of additional classrooms in Sunset School is so obvious that no voter would knowingly deny the children their right to have that need satisfied without further delay.

Regarding the assembly hall, I am perhaps in as good a position as anyone else outside the school staff to know the handicaps under which the school administration has been working in the cramped, ill ventilated, and wholly uninspiring basement room which for some years has done make-shift service.

* * *

Ida Maynard Curtis—The enthusiasm felt by those citizens acquainted with the workings and needs of the Sunset School, for the successful issue of the school bonds, bespeaks confidence in the excellent management of the school, and the reasonableness of the requests for its improvement and enlargement.

The school is a credit to Carmel, and draws to it valuable citizens who otherwise would not be here. To retain its present standard with an increasing population, the amount asked for is only moderate. We are thankful that we have such competent hands in which to entrust its expenditure.

THE PINE CONE CLASSIFIED ADVERTISING

FOR SALE

FOR SALE—Orthophonic Victrola, Credenza; per. cond.; elec. motor. Cost over $300, price $50.00. Also Steinway upright piano, beautiful tone, $185 cash; $200 terms. Tel. Monterey 212.

FOR SALE—Genuine bargain; the Monte Verde Apartments; 68 feet on Monte Verde St. and a cottage in the rear; both completely furnished. Percy Parkes, Owner, Parkes Building. Phone 71, Carmel.

SACRIFICE by owner. Stucco cottage, two bedrooms, oak floors, fireplace, garage. 60-foot lot, 3 blocks from Post Office. Quiet location. P. O. Box 63, Carmel. Telephone 366.

FOR RENT

APARTMENTS FOR RENT—2, 3 and 4 room apartments; hot and cold water; electric heat; electric cook stoves; complete baths; centrally located; near beach; recently remodeled. Apply Monte Verde Apartments, Carmel or Phone 888.

WANTED

YOUNG MAN wants work—chauffeur, gardener or clerical. Capable and willing. Telephone Monterey 517-W.

WANTED—Carmel cottage in exchange for choice San Francisco or Los Angeles property—address full details to P. O. Box 1023, Oakland, Calif.

WANTED—Gardening, house cleaning, floor waxing, window washing, etc., by experienced man. Phone after 5 p. m. Jack Belo, Carmel 1078-J.

POSITION WANTED—Nurse, English trained, familiar with dietetics, physio-therapy and general duty nursing. Open for engagements after March 14. Highest references. Louise Hecathorne, Continental Hotel, San Francisco. Telephone Gar. 2345.

RELIABLE French American and German couple desire position together or separately, as cook, butler, chauffeur, or houseman. Box C.

YOUNG Finnish woman desires work as a cook or general housework. Best of references. Telephone Carmel 840.

PROFESSIONAL CARDS

PERMANENT OR—Rest home for invalids or chronic cases. Expert care. Diets a specialty. Reasonable rates. Pine Grove Sanitarium. Phone Monterey 560.

MASSAGE
MRS. A. F .JORGENSEN
Graduated in Stockholm, Sweden
Treatment at Patient's Residence
by Appointment
Phone 906 Carmel P. O. Box 622

Dressmaking — Alterations
MARTHA COLDEWE HALE
Sunbeam Cottage
Lincoln Between 9th & 10th
Hats Gowns

THE DEL MONTE KENNELS
Welsh, Sealyham, and
Scottish Terriers for Sale
A limited number of dogs boarded in a country kennel
1 mile beyond Polo Field
on Castroville Highway
Dr WILLIAM H. HAMMOND
Veterinarian
Telephone Monterey 294

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Concert, Opera, Oratorio
Studio: 4th and Lopez

VILLAGE COBBLER
QUALITY SHOE SERVICE
AND PROMPT REPAIRS
C. W. WENTWORTH
San Carlos Near Ocean

NOTICE OF ELECTION
for
Elementary School Trustee
(Section 2.873, School Code)

NOTICE is hereby given to the Electors of Sunset Elementary School District of Monterey County, California, that the Annual Election for School Trustee will be held on MARCH 27, 1931 (last Friday), at the Sunset School.

There will be one Trustee to elect for three years.

The polls will be open between the hours of 6:00 o'clock A. M., and 7:00 o'clock P. M.

The officers appointed to conduct the election are:

..... Inspector
..... Judge
..... Judge

Signed:
FREDERICK BIGLAND
HESTER HALL SCHOENINGER
CLARA N. KELLOGG, Clerk
School Trustees.

SCHOOL BOND ELECTION NOTICE

Notice is hereby given to the qualified electors of Sunset School District of the County of Monterey, State of California, that in accordance with law, an election will be held on the 17th day of March, 1931, at Sunset School Building in said District, between the hours of 9 o'clock a. m. and 8 o'clock p. m., during which period and between which hours the polls shall remain open, at which election there will be submitted the question of issuing and selling bonds of said district to the amount of Seventy-five Thousand Dollars, for the purpose of raising money for building or purchasing one or more school buildings, or making alterations or additions to the school building or buildings, for repairing, restoring, or rebuilding any school building damaged, injured, or destroyed by fire, or other public calamity. for insuring school buildings, for supplying school buildings with furniture or necessary apparatus, for improving school grounds, for liquidating any indebtedness already incurred for said purposes, or for refunding any valid outstanding indebtedness of such district evidenced by bonds or warrants thereof.

The said bonds thereunder to be issued and sold, shall be of the denomination of One Thousand Dollars each, and shall bear interest at the rate of five per cent per annum, payable semi-annually, and said bonds shall be numbered from 1 to Seventy-five consecutively, payable as follows:

Bonds No. 1 to 5, both inclusive, each for One Thousand Dollars, to run one year.

Bonds No. 6 to 10, both inclusive, each for One Thousand Dollars, to run two years.

Bonds No. 11 to 15, both inclusive, each for One Thousand Dollars, to run three years.

Bonds No. 16 to 20, both inclusive, each for One Thousand Dollars, to run four years.

Bonds No. 21 to 25, both inclusive, each for One Thousand Dollars, to run five years.

Bonds No. 26 to 30, both inclusive, each for One Thousand Dollars, to run six years.

Bonds No. 31 to 35, both inclusive, each for One Thousand Dollars, to run seven years.

Bonds No. 36 to 40, both inclusive, each for One Thousand Dollars, to run eight years.

Bonds No. 41 to 45, both inclusive, each for One Thousand Dollars, to run nine years.

Bonds No. 46 to 50, both inclusive, each for One Thousand Dollars, to run ten years.

Bonds No. 51 to 55, both inclusive, each for One Thousand Dollars, to run eleven years.

Bonds No. 56 to 60, both inclusive, each for One Thousand Dollars, to run twelve years.

Bonds No. 61 to 65, both inclusive, each for One Thousand Dollars, to run thirteen years.

Bonds No. 66 to 70, both inclusive, each for One Thousand Dollars, to run fourteen years.

Bonds No. 71 to 75, both inclusive, each for One Thousand Dollars, to run fifteen years.

That Byron G. Newell will act as Inspector and Elizabeth Sullivan and Florence V. Wilson will act as the Judges of said Election, and conduct the same, said Inspector and Judges being competent and qualified electors of said School District.

IN WITNESS THEREOF, we have hereunto set our hands this 13th day of February, 1931.

FREDERICK BIGLAND
HESTER HALL SCHOENINGER
CLARA N. KELLOGG
Trustees of Sunset School District, Monterey County, California.

Date o 1st publication, February 20.
Date of last publication, March 13.

CERTIFICATE OF DOING BUSINESS UNDER THE FICTITIOUS NAME OF "PERCY'S MEAT MARKET"

BE IT KNOWN that we, BYRON GEORGE NEWELL AND PERCY WHITWORTH, do hereby certify that we are transacting business in the City of Carmel-by-the-Sea, County of Monterey, State of California, under the fictitious name of

"PERCY'S MEAT MARKET"

in the conduct of the retailing of meats, poultry and fish; that our principal place of business is the WILLS' BUILDING on the west side of Dolores Street, between 7th and 8th Avenues in the said City of Carmel-by-the-Sea;

That our true and full names and places of residence are:

BYRON GEORGE NEWELL, residence on N.W. corner of Dolores Street and Eighth Avenue. Carmel-by-the-Sea, Calif.

PERCY WHITWORTH, residence Carmelo Street, near 5th Avenue. Carmel-by-the-Sea, California.

IN WITNESS WHEREOF WE HAVE HEREUNTO SET OUR HANDS AND SEALS THIS 2nd DAY OF March 1931.

Byron George Newell.
Percy Whitworth

State of California
County of Monterey ss.

On this 2nd day of March in the year one thousand nine hundred and Thirty one before me, F. O. ROBBINS, a notary public, in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared Byron George Newell and Percy Whitworth known to me to be the persons whose names are subscribed to the within instrument and they acknowledged to me that they executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my Official Seal, at my office in the said County of Monterey the day and year in this certificate first above written.

F. O. Robbins
Notary Public in and for the County of Monterey, State of California.

My commission expires March 26, 1934.

Date of 1st Publication March 13, 1931.

Date of last Publication April 10, 1931.

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., one block north of Ocean Ave., bet. Fifth and Sixth
Sunday Service ..... 11 a. m.
Sunday School ..... 9:30 a. m.
Wednesday Evening Meeting ..... 8:00 p. m.
Reading Room
Open Afternoons —12 to 5
Except Sundays and Holidays
(Public Cordially Invited)

ALL SAINTS EPISCOPAL CHURCH
Monte Verde St., South of Ocean Ave.
Rev. Austin Chinn, Rector
Sunday Services
8 a. m.—Holy Communion.
9:45 a. m.—Sunday School
11 a. m.—Morning Prayer and Sermon
All Are Cordially Invited

THE COMMUNITY CHURCH
(Lincoln Street)
The
Rev. T. Harold Grimshaw
Minister
MORNING WORSHIP
at 11:00 A. M.
Graded School at 9:45A . M.
Make Your Church Home
With Us

BRAIN WAVES *from* STATION KRML

Important Communication

(Copyrighted) Mt. Carmel Observatory, Februray 19,1931. Brain Wave, per Station KRML.

Greetings:

I have more astounding news for the world!

I have before me a carefully prepared treatise for the Astronomical Society which is so technical and Herculean that there is only one person on earth who can understand it and that One is Myself. Before forwarding it I have decided to present it through your station to the press in simple, one-syllable words in order that the layman may understand and marvel.

We have always been told that only one side of the moon is presented to us. This is true. Man throughout the ages has always wondered and conjectured as to what the other side of the moon is like. I decided to find out.

During the last phase of the full moon I brought my recent marvelous invention, the Light-Bending Telescope, into action. What I saw was astonishing, astounding, stupendous, sensational, amazing, prodigious, incredible and stupefying. I would not believe my own telescope. I would not believe my own eyes, either of them.

I checked and rechecked all three times and again and found that they were in perfect condition and working order, and then and only then, did I realize that I had solved one of the mysteries of the Universe.

I DISCOVERED THAT THERE IS NOTHING ON THE OTHER SIDE OF THE MOON AT ALL. THE MOON HAS NO OTHER SIDE!

(Signed) Professor E. Schweninger, S.I.

ES, SI: PDQFOB

Dictated but not read

* * *

Menace

There is a dangerous man loose in Carmel. The authorities have not captured him yet — and it may be too late — but they have many evidences of his career of crime.

He is trying to destroy society. He is taking a devilish way of doing it .

He plants poison oak in every garden and vacant lot and all over the hills. This season he has had an especially diabolical outburst of energy. Never has a greater and more awful growth of the lethal plant been seen in the memory of the oldest inhabitant. Must this go on? Is there no legal means of coping with it? Must the town become an armed camp to capture the fiend?

The Good Old Days

Kings in bygone ages used to delegate unpleasant tasks to some loyal, sacrificing subject. Being sick, for instance. Bathing, too, was done by somebody else. After a few years, no wonder those old monarchs grew strong.

What is Coffee?

Many go through life without experiencing the delicious taste of **Real Coffee** . . . such as that served at the Carmel Dairy

TWO CUPS COFFEE 10c
(all the full cream you want)

CARMEL DAIRY MILK SHAKES 15c
(shaker holding 2 glasses)

SUPER-SANDWICHES 15c
(each one a meal in itself—mother never made sandwiches like these—it would have been considered an extravagance)

HOT CHOCOLATE 15c
(2 cups, plus all the whipped cream you want)

Carmel Dairy Depot

Ocean East of San Carlos Telephone 304

Your New

SILK DRESS

Need Cost Only

$6.90

Any one of these dresses would have cost from two to three dollars more than this price a year ago. They are exceptionally good looking . . . in bright plain shades, interesting new prints and combinations of a print with a solid color. Be sure to see them . . . you will find several just suited to your Spring needs.

J. C. Penney Co.

438 Alvarado Street Monterey 1680

Sport Clothes at Holman's

Mrs. Magnus Pringle, attired in charming negligee, was reclining in her pink boudoir, conversing with her pretty secretary. An intimacy had sprung up between these two, and Iynez had been encouraged to speak her mind.

"Mrs. Pringle, how did you happen to marry a millionaire?" she asked.

"I married Mr. Pringle for love, not money—" she said, piously. "Still, it's nice to have the money. I owe everything to Holman's Department Store. It was their sport clothes that won Mr. Pringle. Let me tell you about it. My father died when I was about your age and left us penniless. I had to go to work and the only job I could get was housemaid—"

"Mrs. Pringle!" cried Iynez— "then there's hope for me!"

"Certainly. My first mistress was a rich widow who had a 19 year old son—one of those long, lanky, calf-like youths the novelists describe as a '100 per cent clean-limbed young American.' This woman was a slave-driver, and objected to my staying out after 10 p.m. for fear I'd neglect my next day's work.

"I got so sick of wearing a maid's uniform, one day I went over to Holman's and bought a sport outfit. Then I celebrated by going to a dance and midnight lunch with a friend. It was one a. m. when I unlocked the service entrance and tip-toed into the kitchen. The house was quiet. Gently I opened the pantry door.

"Crash! Bang! Rattlety-bang—CRASH!

"I jumped back in terror. Scattered over the pantry floor I saw a mess of dishpans, kitchen-ware, flatirons, cutlery. A string tied to a dishpan and fastened to the doorknob told me what had happened. It was one of junior's little practical jokes. I caught the sound of footsteps. 'That you, Katie!' demanded an angry voice. Then followed such a tongue-lashing as I hope never to hear again. I was commanded to pack my duds and leave early next morning. I was not so upset as you might think, for I'd made up my mind to resign anyway. The mistress left in a huff and I sat down to untie my shoes—when who should appear but young hopeful! His surprise at seeing me dressed in sport clothes was a caution!

"'Why, Katie, I didn't know you were pretty!' he cried.

"'Is that what you came here to tell me!' I demanded.

"'No—I—I'm sorry you lost your job—it—it was all my fault—'

"I itched to get even with that boy, but, being a woman, the only thing I could do was to cry. He was sympathetic—too much so, for soon he tried to comfort me with his arms. But I put a stop to that! He was a strange boy—like his father, they said. When he set out to do a thing nothing could stop him. Next morning when I left he followed me and pestered me for days. I managed to keep him at arm's length, but that only made him worse. In the end he asked me to marry him. The wedding was secret. All went well until he decided to take me home to 'mother.' When he presented me she turned white as a sheet. 'It's the housemaid!' she screamed, and fainted. Her weak heart never recovered from the shock. She lingered on for six weeks or so—then Magnus and I had the house alone—"

"Mrs. Pringle—have they got a sports outfit at Holman's to fit my type?" asked Iynez, eagerly.

"Yes, indeed—get one of those new $16.95 Suede coats—a $5.95 sport skirt, Botany flannel all wool, flared and gored at the hip. And don't forget a sport scarf, a French beret (only 95¢), shoes and mesh stockings. And don't forget the beauty parlor on the balcony. When you're all dolled up in that outfit—no man can resist you!"

It's fun to shop at Holman's

You'll find everything you need for family and home under one roof in Pacific Grove